

Jordin's Step

Choreographer: Keith Stewart

Description: 32 count, 4 wall intermediate line dance – 2 restarts

Music: One Step at a Time by Jordin Sparks

Intro - 16 Counts.

Section 1 – Step Out Right, Left, Right Side Shuffle, Step Out Left, Right, Left Side Shuffle.

- 1, 2 Step right foot slightly forwards right side, step left foot slightly forwards to left side.
- 3&4 Step right foot to right side, step left foot beside right foot, step right foot to right side.
- 5, 6 Step left foot slightly forward to left side, step right foot slightly forwards to right side.
- 7&8 Step left foot to left side, step right foot beside left foot, step left foot to left side.

Section 2 – Cross Unwind $\frac{3}{4}$ Turn Left, Right Shuffle Forward, Left Pivot $\frac{1}{2}$ Turn, Left Shuffle Forward.

- 1, 2 Step right across left, unwind $\frac{3}{4}$ turn left
- 3&4 Step forward right foot, step left foot beside right foot, step forward right foot (facing 3 O'clock).
- 5, 6 Step forward left foot, pivot a $\frac{1}{2}$ turn right (Now Facing 9 O'clock).
- 7&8 Step forward left foot, step right foot beside left foot, step forward left foot.

Restart Here On Walls 4 & 9

Section 3 – Right Mambo Step Forward, 2 Walks Back, Left Coaster Step, 2 Walks Forward.

- 1&2 Rock right forward, recover to left, step right beside left
- 3, 4 Step back on Left, step back on Right.
- 5&6 Step back on left foot, step right foot beside left foot, step left foot forward.
- 7-8 Step forward on right foot, step forward on left foot.

Section Four – Syncopated Side Mambos, Right Touch, Full Turn Walk Round Right.

- 1&2 Rock right to right side, recover to left, step right beside left.
- &3&4 Rock left foot to left side, recover to right, step left beside right, touch right beside left.
- 5 – 8 Walk full circle to right - R, L, R, L, end facing the wall you began your walk on.

Two restarts - on walls 4 and 9, after you shuffle forward - instead of right mambo, restart the dance