

## **Down at the Station**

**Choreographed by:** Fred Whitehouse

**Music:** Down at the Station by Billy Yates

**Description:** 32 count, 4 wall line dance – one restart

### **Intro – 32 counts from start of track**

#### **Cross rock side shuffle x2**

- 1,2 Rock RF across LF, recover onto L
- 3&4 Step RF to R, close LF next to R, step RF to R
- 5,6 Rock LF across RF, recover onto R
- 7&8 Step LF to L, close RF next to L, step LF to L

#### **Cross, side, sailor step, cross, side, sailor step ¼ turn L**

- 1,2 Cross RF over L, step LF to L side
- 3&4 Step RF behind L, step LF to L, step RF to R (angle body to R diagonal)
- 5,6 Cross LF over R, step RF to R side
- 7&8 Step LF behind R, step RF to R, ¼ turn L stepping LF forward (9.00)

**\* Restart here wall 8 \***

#### **R shuffle, L shuffle, step pivot ½ L x2**

- 1&2 Step RF forward, close LF next to R, step RF forward
- 3&4 Step LF forward, close RF next to L, step LF forward
- 5,6 Step RF forward, pivot ½ turn L placing weight on L
- 7,8 Step RF forward, pivot ½ turn L placing weight on L

#### **Kick & touch & kick & touch, cross rock, triple full turn L**

- 1&2& Kick RF forward, step RF forward, touch LF behind R heel, step LF in place
- 3&4 Kick RF to R diagonal, touch LF beside R facing diagonal
- 5,6 Cross rock LF over R, recover onto R
- 7&8 ¼ turn L stepping LF forward, ½ turn L stepping RF back, ¼ turn L stepping LF to L side (9.00)

**\*Restart happens on wall 8 after 16 counts. Do not make the ¼ turn on the second sailor step stay on 3 o'clock wall\***