

Homegrown

Choreographer : Rachael McEnaney

Description: 32 count, 4 wall, low intermediate line dance

Music: Homegrown by The Zac Brown Band

Intro – 32 counts

WALK RIGHT-LEFT, RIGHT SHUFFLE, FORWARD LEFT, TURN ½ RIGHT, TURN ½ RIGHT WITH LEFT BACK SHUFFLE

- 1-2 Step right forward, step left forward
- 3&4 Right shuffle forward right-left-right
- 5-6 Step left forward, turn ½ right (weight to right) (6:00)
- 7&8 Left shuffle turning ½ right - left-right-left (12:00)

Option for 5-6-7&8: step left forward, turn ¼ right (weight to right), cross left over, step right side, cross left behind

TURN ¼ RIGHT SIDE, LEFT CROSS, RIGHT SIDE-ROCK-CROSS, SWAY LEFT, SWAY RIGHT, LEFT SIDE SHUFFLE

- 1-2 Turn ¼ right and step right side, cross left over (3:00)
 - 3&4 Rock right side, recover to left, cross right over
 - 5-6 Rock left side and hip left, recover to right and hip right
- On the chorus you could accent the lyrics "arms around me". As you sway left, swing right arm across body. As you sway right, swing left arm across body*
- 7&8 Left side shuffle - left-right-left

RIGHT CROSS ROCK, RIGHT SHUFFLE, LEFT CROSS, RIGHT SIDE, LEFT SAILOR WITH TURN ¼ LEFT

- 1-2 Cross/rock right over, recover to left
- 3&4 Right side shuffle - right-left-right
- 5-6 Cross left over, step right side
- 7&8 Left sailor step turning ¼ left (12:00)

RIGHT KICK, RIGHT BACK, LEFT HEEL, LEFT IN PLACE, FORWARD RIGHT, ½ TURN, RIGHT HITCH, RIGHT BACK, LEFT HEEL, LEFT IN PLACE, FORWARD RIGHT, ¼ TURN

- 1&2& Kick right forward, step right back, touch left heel forward, step left together
- 3-4 Step right forward, turn ½ left (weight to left) (6:00)
- 5&6& Hitch right, step right back, touch left heel forward, step left together
- 7-8 Step right forward, turn ¼ left (weight to left) (3:00)

REPEAT