

Boom Boom Clap

Choreographed by Roy Verdonk, Sebastiaan Holtland, Annette Rosendahl

Music: Old School by Patrick Dorgan

Description: 32 count, 4 wall, beginner line dance

Intro: 8 counts - no Tags, no Restarts

[1-8] Rocking Chair, V-Step with double clap

- 1,2 RF step fwd., recover weight on LF
- 3,4 RF step back, recover weight on LF
- 5,6 RF step diagonally fwd., LF step diagonally fwd.
- 7,8 RF step back to center und clap, LF step back to center and clap (weight on LF)

[9-16] Diag. Lock Step, Scuff, Cross back, Slide Left, Drag

- 1,2 RF step diagonally fwd., LF cross behind RF
- 3,4 RF step diagonally fwd., LF scuff
- 5,6 LF cross over RF, RF step back
- 7,8 LF big step side, drag RF towards LF (weight remains on LF)

[17-24] Jazz Box with Toe Struts ¼ turn right

- 1,2 RF cross over LF tap toe, drop heel
- 3,4 LF step back on toe, drop heel
- 5,6 turn ¼ R, RF tap toe, drop heel
- 7,8 LF step fwd. tap toe, drop heel

[25-32] Out out, clap, in in, clap, slow Step turn left

- &1,2 RF step diagonally fwd., LF step diagonally fwd., clap
- &3,4 RF step back to center, LF step back to center, clap
- 5,6 RF step fwd., hold
- 7,8 ½ turn over left shoulder, weight on LF, hold