

Domino

Choreographed by Rachael McEnaney Music: Domino by Jesse J 2 Walls

Count In: 16 counts from start of track – dance begins on vocals “free” Approx 126bpm

Notes: There is 1 restart/tag on 3rd wall – 3rd wall begins facing 12.00, Do first 46 counts of dance (up to L coaster) then step forward right (7), make ¼ turn left (8) – You will be facing 6.00 to restart the dance.

[1 – 8] Walk RL, R shuffle, L rock forward, L coaster cross

- 1, 2, 3 & 4 Step forward R, step forward L, step forward R, step L next to R, step forward R 12.00
- 5, 6, 7 & 8 Rock forward L, recover R, step back L, step R next to L, cross L over R 12.00

[9 – 16] ½ Monterey turn R, toe switch, R touch across, R touch side, ¼ sailor step R

- 1 – 2 Touch right to right side, make ½ turn right stepping right next to left 6.00
- 3 & 4 Touch left to left side, step left next to right, touch right to right side 6.00
- 5 – 6 Touch right in front of left, touch right to right side 6.00
- 7 & 8 Cross R behind L, make ¼ turn right stepping left, step forward on right 9.00

[17 – 24] Walk LR, L shuffle, R rock forward, R coaster cross

- 1, 2, 3 & 4 Step forward L, step forward R, step forward L, step R next to left, step forward L 9.00
- 5, 6, 7 & 8 Rock forward R, recover to L, step back R, step L next to right, cross R over L 9.00

[25–32] Big step L, hold drag R, ball cross, ¼ turn R stepping fwd R, L touch with hip, R touch with hip

- 1 – 2 Take big step to left side, hold as you drag right foot towards left 9.00
- & 3, 4 Step right in place, cross left over right, make ¼ turn right stepping forward on right 12.00
- 5 – 6 Touch left to left diagonal & push hips forward, step left (slightly forward) 12.00
- 7 – 8 Touch right to right diagonal & push hips forward, step right (slightly forward) 12.00

[33 – 40] Toe&Heel switches – L toe, R heel, L heel, R toe. R behind, L side, R cross, L side rock.

- 1 & 2 Touch left to left side, step left next to right, touch right heel forward 12.00
- & 3 & 4 Step right next to left, touch left heel forward, step left next to right, touch right to right 12.00
- 5 & 6 Cross right behind left, step left to left side, cross right over left, 12.00
- 7 – 8 Rock left to left side, recover weight onto right
- Styling: With elbows bent swing arms & upper body left on 7 – right on 8. 12.00

[41 – 48] L behind, R side, L cross, ¼ turn L doing R lock step back, L coaster step, R fwd rock.

- 1 & 2 Cross left behind right, step right to right side, cross left over right 12.00
- 3 & 4 Make ¼ turn left stepping back on right, lock left in front of right, step back on right 9.00
- 5 & 6 Step back on left, step right next to left, step forward on left
- RESTART/TAG happens here on 3rd wall see notes above 9.00
- 7 – 8 Rock forward on right, recover weight onto left
- Styling: body roll forward (as if head going through hoop and down body) 7-8 9.00

[49–56] ¼ R stepping R to R side, touch L to L side, rolling vine left into 4 steps in place LRLR (w/arms)

- 1 – 2 Make ¼ turn right stepping right to right side, touch left to left side
- Styling: 1-Take right arm up & over in circle, 2-snap fingers right 12.00
- 3 – 4 Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right 3.00
- 5 – 6 Make ¼ turn left stepping left to left side as you put right hand behind head, step right to right side putting left hand behind head 12.00
- 7 – 8 Step left to left place right hand on left hip, step right to right putting left hand on right hip 12.00

[57 – 64] Rolling vine L into L chasse, R jazz box making ½ turn R.

- 1 – 2 Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right, 3.00
- 3 & 4 Make ¼ turn left stepping left to left side, step right next to left, step left to left side 12.00
- 5, 6, 7, 8 Cross right over left, make ¼ turn right stepping back on left, make ¼ turn right to right side, step left slightly forward 6.00