RAZOR SHARP

Descrip Music:	graphed by Stephen Sunter otion: 40 Counts, 4 Wall intermediate Line Dance Siamsa - Michael Flatley's Lord Of The Dance - BPM 116 neet Prepared By: Sandy Garrish 443-340-0988
3 X SAI 1&2 &3 &4 &5 &6 &7	Cross step left foot behind right, step right to right, Scuff left Step left next to right, Cross step right foot behind left, Step left to left side, Scuff right next to left Step right next to left, Cross step left foot behind right Step right to right side, Scuff left next to right Step left next to right, Cross step right foot behind left Unwind 1/2 turn over right shoulder (Weight should be on right foot)
FULL T 1 2 3, 4 5&6 7, 8	FURN TRAVELING RIGHT, ROCK, CHA CHA, STEP RIGHT BEHIND, UNWIND 1/2 Pivoting on ball of right foot, turn ½ turn to right - step left Pivoting on ball of left foot, turn ½ turn right - step right, (You should now have completed a 360 degree turn, traveling right) Rock left foot across right foot, Rock weight back onto right foot Left side shuffle - Left, Right, Left Hook right foot behind left, Unwind 1/2 turn right (weight on right)
SYNCO 1& 2& 3 &4 &5 &6 7&8	PATED GRAPEVINE, POINT LEFT, CROSSING RIGHT OVER LEFT Step left foot in front of right, Step right foot right Step left foot behind right, Step right foot right Step left foot in front of right Step right foot right, Step left foot behind right Step right foot right, Point left toe left Step left back in place, Cross right foot over left Unwind 1/2 turn left, Stomp right foot, Stomp left foot
ROCK 1 1&2 3 4 5&6 7	FORWARD & BACK, STEP RIGHT BACK&TWIST, REPEAT ON LEFT Rock forward right, Rock back on to left, Step back on right Twist upper body right looking back over right shoulder Twist back to face forward stepping to left Rock forward right, Rock back onto left, Step right next to left Step left back twisting upper body looking back over left shoulder Twist back to face forward stepping to right
	FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT /OT, KICK BALL CHANGE, STOMP Rock forward left foot, Rock back right, Step left next to right Rock back right foot, Rock forward left, Step right foot forward Pivot 1/4 turn left on balls of both feet, (Weight on left foot) Kick right forward, Step right in place, Step left in place Stomp right foot