

Uptown EZ Funk

Choreographed By: Jamie Taylor

Description: Two wall, 32 count, Improver dance

Music: "Uptown Funk" by Mark Ronson feat. Bruno Mars

1 Four Count Tag, Then Restart from Beginning of Dance & 1 Restart on 6th Rotation after 28 Counts

BACK, BACK, COASTER, KICK-BALL-CHANGE, STEP, TOUCH

1,2 Step R back (1), Step L back (2)
3&4 Step R back (3), Step L next to R (7), Step R forward (4)
5&6 Kick L forward (5), Step L next to R (&), Step R in place (6)
7,8 Step L forward (7), Touch R next to L (8) (12:00)

DOUBLE BUMPS R, DOUBLE BUMPS L, SINGLE BUMP R,L,R,L

1&2 Step R to R, bumping hips R (1), L (&), R (2)
3&4 Step L to L, bumping hips L (3), R (&), L (4)
5,6 Bump hips R (5), L (6)
7,8 Bump hips R (7), L (8) (Weight on L) (12:00)

***TAG: On 5th rotation, Dance first 16 Counts - "Stop Wait A Minute" – Step R forward (1), Hold (2), Pivot ½ L, taking weight on L (3), Hold (4) - Restart from beginning of dance**

STOMP, HOLD, KNEE POPS TURNING ¼ L, STEP, TOUCH, ¼ STEP, KICK

1,2 Stomp R forward (1), Hold (2)
&3 Turn 1/8 L, pop knee forward, raising heels (&), Lower heels (3)
&4 Turn 1/8 L, pop knee forward, raising heels (&), Lower heels (4) (Weight on R) (9:00)
5,6 Step L to L (5), Touch R next to L (6),
7,8 Turn ¼ L, stepping back on R (7), Kick L forward (8) (6:00)

STEP, KICK, ROCK, RECOVER, STEP, TOUCH, STEP, TOUCH

1,2 Step L back (1), Kick R forward (2)
3,4 Rock R back (3), Recover onto L (4)

***Restart here on 6th Rotation**

5,6 Step R diagonally forward R (5), Touch L next to R, snapping R to R (6)
7,8 Step L diagonally forward L (7), Touch R next to L, snapping L to L (8) (6:00)