

SWING TIME BOOGIE

Choreographer: Scott Blevins

Description: 4 Wall Line Dance

Music: Swing City - Roger Brown

STOMP FORWARD (Progressively Smaller)

- 1-4 Stomp right forward; Hold for 3 counts
- 5-8 Stomp left forward; Hold for 3 counts
- 1-4 Stomp right slightly forward; Hold for 1 count, Stomp left slightly forward; Hold for 1 count
- 5-8 Using very small steps, stomp forward Right; Left; Right; Left

MONTEREY TURN

- 1, 2 Touch right toe to right side, Pivot 1/2 turn to right on left and step to right
- 3, 4 Touch left toe to left side, Place left next to right with weight

STEP, 1/2 TURN, STEP, KICK

- 5, 6 Step forward on right, Pivot 1/2 turn left on ball of left
- 7, 8 Step forward on right, Kick left forward

STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS

- 1, 2 Step back with left, Cross right in front of left
- 3, 4 Touch left toe next to right, Touch left heel slightly left of right
- 5, 6 Cross (step) left in front of right with weight, Touch right toe next to left
- 7, 8 Touch right heel slightly right of left, Cross (step) right in front of left with weight

STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT (RESTART AFTER WALL ONE ONLY)

- **1, 2** Step left to left side, Step right to right side
- 3, 4 Cross (step) left in front of right, Hold 1 count while clapping hands
- 5, 6 Step right to right side and bump right hip to right side at same time, Bump right hip to right side again
- 7, 8 Bump left hip to left side twice

STOMP, CLAP, STOMP, CLAP

- 1-4 Stomp right forward, Clap hands, Stomp left forward, Clap hands

SHUFFLE, 1/2 TURN, SHUFFLE

- 5 & 6 Step right back; Drag left to right; step right back
- & Pivot 1/2 turn to left on ball of right
- 7 & 8 Step left forward; Drag right to left; Step left forward

STEP, 1/2 TURN, PLACE, PLACE, TWIST

- 1, 2 Step forward on right, Pivot 1/2 turn left on ball of left
- 3, 4 Step right forward, Step left forward, even with right and about a shoulder's width apart
- 5 -8 On balls of both feet, knees to the right, then left, then right, then center with weight ending on left

SHUFFLE, STEP, 1/2 TURN, 3/4 TURN, ROCK, STEP

- 1 & 2 Step right forward; Drag left to right ; Step right forward
- 3, 4 Step forward on left, Pivot 1/2 turn right on ball of right
- 5 & 6 Triple in place left, right, left, while making a 3/4 turn right
- **7, 8** Step (rock) weight back on to right, Shift (rock) weight forward on to left

- **TAG** In order for the dance to fit the phrasing of the music, Wall 2 must be only 32 counts. Therefore, on Wall 1 – the last 2 Counts 7, 8, instead of a rock step, you should do the following:
- 7, 8 Step weight on to right, Touch left next to right.

Then, begin Wall 2 by stepping left with left for Counts 1, 2. All other walls will end with the rock step as described above and dance the entire dance.