

## Shady

**Choreographed By:** Darren Bailey, Fred Whitehouse, Amy Glass

**Music:** Shady by Adam Lambert

**Description:** 32 count, 2 wall, intermediate line dance with one restart, tag 1 twice and tag 2 one and half times

### Intro: 32 Counts

**Pattern:** 32, Tag1, 32, Tag 2, 16 Restart, 32, Tag 1, 32, Tag 2 Only ½, 32, 32, 32

### Heel, Step, Lock, Step, Step, Lock with pop, Step forward, ¾ chase turn R, Drag

- 1-2& Step forward on R Heel, make a 1/8 turn R step L to L, Make a 1/8 turn L & lock R behind L  
3&4 Step forward on L, Make a 1/8 turn L and step R to R side, Close L next to R and pop R knee forward (now facing 10:30)  
5-6 Make a 1/8 turn R and step forward on RF, Step forward on LF,  
7-8 Make a ½ turn R (weight on R) Make a ¼ turn R and take a big step to L with L, (now facing 9 o'clock)

### Syncopated rocks, Sailor step, Behind, side, ¼ turn R, Out, Out, Toes, Heels

- 1&2& Rock forward on R, Recover onto L, Rock R to R side, Recover onto L  
3&4 Cross R behind L, Step L to L side, Step R to R side  
5&6& Cross L behind R, Make a ¼ turn R and step forward on R, Step forward on L, Step out on R  
7&8 Step out on L, Twist both toes in, Twist both heel in (now facing 12 o'clock)

**(Restart here on wall 3)**

### Rocking chair with hitches, Step Back drag, Hold, Ball, Step, L Mambo forward

- 1&2& Rock forward on R, Recover onto L, Rock back on R and hitch L knee, Recover onto L  
3&4 Rock forward on R, Recover onto L, Take a big step back on R  
5&6 Hold, Close L next to R, Step forward on R  
7&8 Rock forward on L, Recover onto R, Close L next to R

### Walk R, ¼ turn R, Sailor step R, Sailor step L with ¼ turn L, Hitch, Touch, ½ turn R

- 1-2 Step forward on R, Make a ¼ turn R and step L to L side  
3&4 Cross R behind L, Step L to L side, Step R to R side  
5&6 Cross L behind R, Step R to R side, Make a ¼ turn L and step forward on L  
&7-8 Hitch R knee, Touch R back, Make a ½ turn R (keeping weight back on L) (now facing 6 O'clock)

### Tag 1 (back walls)

#### Knee Pops

- 1-2 Step forward on R and pop L knee, Step forward on L and pop R knee

### Tag 2 (front walls)

- 1-2 Step diagonally forward to R with R, Step out L with L  
3-4 Take a big step back with R, Close L next to R

#### (2nd Time you dance Tag 2 you only dance the first 4 counts)

- 5-6 Step diagonally forward to R with R, Step out L with L  
7-8 Contract chest x2 on counts 7, 8