

**Yes**

**Choreographed by: Simon Ward and Jo Thompson Szymanski**

**Music: Yes by Merry Clayton – Dirty Dancing Soundtrack**

**Description: Two wall, 80 count intermediate line dance.**

**Notes: Intro 32 counts (approx. 12secs), Dance starts on vocals.**

**[1-8] Kick, Cross, Side Rock, Recover, Weave right**

1-4 Kick R forward; Cross R over L; Rock L to left; Recover weight onto R (12:00)

5-8 Cross L over R; Step R to right; Step L behind R; Step R to right (12:00)

**[9-16] Toe Strut Jazz Box 1/4 Turn Left, Side, Cross**

1-4 Touch L toe across R; Drop L heel; Touch R toe back; Drop R heel

5-8 Turn 1/4 left touch L toe forward (9:00); Drop L heel; Step R to right; Cross L over R

**[17-24] Hitch, Side, Cross, Side, Left Vaudeville Step**

1 Rising up slightly on ball of L foot, Hitch R knee up with R foot close to L leg **arms go up in a V shape**

2-4 Step R to right; Cross L over R; Step R to right (9:00)

5-8 Touch L heel at 45 degree left; Step L slightly back; Cross R over L; Step L to left (9:00)

**[25-32] Back with Slow Sweep, Back with Slow Knee, Rock Back, Hold, Recover, Hold**

1-4 Step R behind L, sweep L back, step L back slowly raising R knee slightly while moving R foot back

5-8 Rock R back raising L knee slightly (roll R shoulder back); Hold; Recover forward onto L; Hold (9:00)

**[33-40] 1/4 Turn Left Scissor Step, Kick, Behind, 1/4 Turn Right, Forward, Hold**

1-4 Turn 1/4 left stepping right to right (6:00); Step L beside R; Cross R over L; Kick L to left diagonal

5-8 Step L behind R, Turn 1/4 right step R forward (9:00); Step L forward; Hold

**[41-48] Walk Around 1/2 Turn Right with 4 Slow Steps - Right, Hold, Left, Hold, Right, Hold, Left, Hold**

1-4 Turn 1/8 right stepping R forward (10:30); Hold; Turn 1/8 right stepping L forward (12:00); Hold

5-8 Turn 1/8 right stepping R forward (1:30); Hold; Turn 1/8 right stepping L forward (3:00); Hold

**[49-56] K- Step – Forward, Touch, Back, Touch, Back, Touch, Forward, Touch (optional claps)**

1-4 Step R forward at right diagonal; touch L beside R; step L back at left diagonal; touch R beside L (3:00)

5-8 Step R back at right diagonal; touch L beside R; step L forward at left diagonal; brush R forward (3:00)

**[57-64] 1/4 Turn Left Press, Knee Pops L, R, L, Step/Drag, Hold, Touch, Hold**

1-2 Turn ¼ left touch/press ball of R to right (12:00), Take weight onto R popping L knee forward

3-4 Take weight onto L popping R knee forward; Take weight onto R popping L knee forward (12:00)

5-8 Large step L to left drag R towards L; Hold/continue to drag R to L, Touch R beside L, Hold (12:00)

**[65-72] Side, Hold, Rock Back, Recover, Side, Hold, Rock Back, Recover**

1-4 Step R to right; Hold & drag L towards R; Rock L behind R; Recover weight onto R (12:00)

5-8 Step L to left; Hold & drag R towards L; Rock R behind L; Recover weight onto L (12:00)

**[73-80] Chase Turns: 1/4 Turn Right, Hold, 1/2 Chase Turn Right, Forward, Hold, 1/4 Chase Turn Left**

1-4 Turn 1/4 right step R forward (3:00), Hold; Step L forward; Turn 1/2 right taking weight onto R (9:00)

5-8 Step L forward; Hold; Step R forward; Turn 1/4 left taking weight onto L (6:00)

**Tag: Repeat last 16 counts (65-80) on Wall 4. You will finish the tag facing the back wall (6:00).**

**Ending: Dance ends facing front on count 33 – do the 1/4 turn left but instead of doing the scissors, Step R to right into a R lunge with big ‘Ta Daa’ R arm up, L arm down, palms facing front, shout “YES!!!”**