

# Thinkin' Country

**Choreographed by:** Simon Ward

**Description:** 48 count – 4 wall line dance

**Music:** What Was I Thinkin, By Dierks Bentley

**Notes:** Dance starts on vocals, approx. 18 secs into track

## **[1-8] Grapevine R, Step L side, Touch R, Step R side, Touch L**

- 1-4 Step right to right side, step left behind right, step right to right side, touch left beside right 12.00
- 5-8 Step left to left side, touch right beside left, step right to right side, touch left beside right 12.00

## **[9-16] Grapevine L turning ¼ L, Step R side, Touch L, Step L side, Touch R**

- 1-4 Step left to left, step right behind left, step left to left turning ¼ turn left, touch right beside left 9.00
- 5-8 Step right to right side, Touch left beside right, Step left to left side, Touch right beside left 9.00

## **[17-24] Lock/step R diagonal, Lock/step L diagonal**

- 1-4 Step right forward to right diagonal, lock/step left behind right, step right forward to right diagonal, Brush left beside right 9.00
- 5-8 Step left forward to left diagonal, lock/step right behind left, step left forward to left diagonal, brush right beside left 9.00

## **[25-32] Right rocking chair, R fwd, Pivot ½ turn L, Fwd R, L**

- 1-4 Rock/step right forward, recover weight onto left, rock/step right back, recover weight onto left
- 5-8 Step right forward, pivot ½ turn left taking weight onto left, step right forward, step left forward 3.00

## **[33-40] R fwd with toe fans, L fwd with toe fans**

- 1-4 Stomp right forward with toe turned in, fan right toe out, fan right toe in, fan right toe out 3.00
- 5-8 Stomp left forward with toe turned in, Fan left toe out, Fan left toe in, Fan left toe out 3.00

## **[41-48] Right K-Step (Claps optional on touches)**

- 1-4 Step right to right diagonal, touch left beside right, step left back to center, touch right beside left
- 5-8 Step right back to right diagonal, touch left beside right, step left forward to center, touch right beside left 3.00

**RESTART**